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STUDENTS PROTEST COACH'S ACTIONS

Principal Parleys With Boys' Group

By MICHAEL STRASZER

Because Jack Kent, Torrance high's best 100 and 220-yard dasher, is disqualified by Coach Roy Cochran for jumping his lane in the furlong last Friday during the Tartar-San Pedro track meet, a group of about 60 high school boys staged the first "student protest parley" that took up most of Monday morning's school session.

"Covered" the meeting, aimed at the new coach, at the invitation of Principal Elson and learned a lot of things about this new trend in education — self-government — that I never knew before. I came away from that session with these impressions:

That Principal Elson's years as an educator have equipped him with unusual ability to "see the other fellow's side" of a controversial matter;

That any successor of the well-liked Coach Bernie Donahue had a tough assignment on his hands and that Coach Cochran perhaps missed contact with his young charges and they with him because he and Donahue are two entirely different types of athletic mentors;

That if the athletes showed as much spirit on the playing field as they displayed in presenting their case against Cochran, Torrance high teams would go a lot farther in sports competition; and

That an equitable settlement of the controversy was a certainty with Principal Elson as the guiding force behind the solution.

Morale Unimpaired. I found much that was amusing, more that was symbolic of youth in quest of a serious disturbance. I join him in that. There was no "strike," no "riot" and nothing was said or done that would impair the school morale. Some persons might have desired that no mention be made of the occurrence in the local newspaper. They would follow the practice of the ostrich.

Asked for my reactions to the meeting by Principal Elson, I told the boys that nothing has been done in the past few months that could not be remedied for the betterment of the whole school. I believe that.

Famed Composer Dinner Guest In Home Here

Charles Wakefield Cadman, celebrated American composer, was a guest at dinner Monday evening at the home of Mrs. Virginia Kelly, 2027 Gramercy, avenue. Her son Arthur is studying composition and piano with Madame Teala Bilik, under the supervision of Cadman.

The composer, it is said, believes the young man has a promising future in music and is well pleased with his progress under the local teacher. As a tribute to his guest and mentor, young Kelly played for Cadman one of his own compositions, entitled "A Summer Night."

Coach Cochran will undoubtedly profit by this experience. The boys themselves will gain from the good advice of their principal and there is no reason to believe that athletics will suffer from the differences of opinion between coach and athletes.

Facts Uncovered. Further conferences between Principal Elson, Coach Cochran and the student committee were held during the week and today it appears that the difficulties are being solved to mutual satisfaction.

Following last Friday's meeting a great deal has been said about Kent's disqualification and his and Johnny Schmidt's "turning in their suits" to indicate they were thru with athletics under Cochran's direction. Most of the verbal reports are garbled and erroneous. These are the facts, as uncovered by Principal Elson during a conference with all parties involved and subsequently reported to the boys staging the protest Monday morning:

Kent admitted he jumped his lane in the 220-yard race, which he won by about five yards. That he swerved out of his lane without any intention of fouling is certain. Coach Cochran, serving as a timekeeper, saw the infraction of the rule and disqualified Kent himself so that San Pedro's coach would have

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Program to Mark Acceptance of Mural Here May 14



PAINTING IN HIGH SCHOOL LIBRARY DEPICTS PUEBLOS' COMMUNAL LIFE

An educational program will be held at the high school library next Friday evening, May 14, when the mural painting by Miss A. Katherine Skeele, of Monrovia, will be presented to the school by the Federal Works of Art Project Administration. The large (34 feet in length) painting that depicts everyday life of Pueblo Indians now residing in the ancient pueblo at Taos, N. M., will be given its first public showing at that time.

This event will be an invitation one and tickets will be sent to various organizations in the city, according to Miss Ada M. P. Chase, art instructor at the high school, who is in charge. She explains that the ticket method (without charge) must be used for admission on account of the small capacity of the library.

The program will present the work of several high school departments, music, home economics and art. The latter division's part in acceptance ceremonies will consist of the presentation of the mural to the student body by the F. W. A. P. Source Material Exhibit "We expect that the speaker of the evening will be Nelson Partridge, Jr., state director of Federal Works of Art Projects," Miss Chase said today. "Several students will discuss the mural and Principal Thomas Elson will give reminiscences of Taos. There will be a number of out-of-town guests and mem-



Miss Ada M. P. Chase, art director, and Principal Thomas Elson are shown above as they examined the palette used by Miss A. Katherine Skeele in painting the first mural ever to decorate a Torrance building.

Art Director Writes Mural Appreciation

(EDITOR'S NOTE: The following is an appreciation of the new mural in the high school library.)

By MISS ADA M. P. CHASE
Art Director at High School
The city of Torrance is to be congratulated on the completion of an endeavor begun almost a year ago, when the faculty and students of Torrance high school undertook to obtain for their library a mural painting which should be a source of pleasure, inspiration and information to the members of the student body.

Through the agency of the Federal Works of Art Project, a mural which abundantly measures up to these requirements has been obtained at a cost to the local school of less than one-tenth of the money expended in its creation. The artist, Miss A. Katherine Skeele, chose as her subject, (approved by the faculty), the life of the Indians at Taos, N. M., a theme which she has made her own constant study and on which many of her most successful easel pictures have been based.

Miss Skeele has, at several periods of her life, been a member of the artists' colony resident near this pueblo and during the execution of this work made a special journey to Taos to collect additional information for use in its development. A quality of highest worth marks the breadth and simplicity in the presentation of the life of a primitive people.

Has Rhythmic Lines
This quality finds a real opportunity for expression under the restrictions imposed by the mural painting, where all forms must be subordinated to the flatness of the wall surface. In this design the consistency of treatment of all the parts is most notable. The delightful selection and relationship of the colors used, both in the figures and the background, not only recalls the character of the color one sees when visiting the pueblo, but creates a harmony most expressive of the artist's

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TORRANCE TRIVIA I NEVER KNEW UNTIL THIS MORNING
That Jack Miller, prop of the M & M Transfer and Cement Co., has been married 18 years and the first time he has danced with Mrs. Miller (in public) was at the Kiwanis - Rotary brawl the other night.

That Dean Sears, affable manager of the Torrance Lodge of the Bank of America, is quite the horseshoe twiller, goes every Sunday A.M. to the pitchin' fields at the park, once even journeyed as far as Gardena to defend the honor of Torrance.

That Roland Blakeman, of the RB Cut Rate Drug, is an avid fisherman, would dearly love to go fishin', but can't seem to find the time.

That, according to Senior Lovelady of the Torrance Feed & Poultry Market, almost all of the cracked (means broken, not insane) corn sold to chicken raisers hereabouts comes from the Argentine on account of because it's cheaper and of finer quality than the domestic. (Aint'think the American Indian was the foist to grow the stuff.)

That Harry Abramson, mgr. of the National Home Appliance Co., has a darn nice looking place at his new location, and that he is keeping the old spot as a used radio, used refrigerator and service department.

That hard-working Hilman Lee, Mr. Penney's local representative, will leave next week for a week's convention at Oakland, which he well deserves.

That Ed Schwartz's Store For Men is selling and advertising women's Munsingwear hose for Mother's Day Gifts . . . and darn good ones, too.

That Les Prince of the Beacon Drug tells me that all the better shaving brushes are made of genuine badger hair . . . they are supposed to retain their softness as well as their stiffness. (That is a mouth full.)

That Percy Hammond has recently taken over the operation of the old Richfield service station at Carson and Border, changed it to 100% Shell, will have another man run it while he sits in his Hancock Station down by Mullin's Garage raking in the profits.

That Herald Classified ad users have lately been getting phenomenal results . . . (everybody else gets a plug . . . why not us?)

That Harriett Leech wanted me to mention the beautiful Mother's Day window of which she was so proud.

That an owl has come to live near our home and at night he perches atop our chimney and gives us a hoot or two. Contrary to common belief this owl looks rather stupid, convinced of it when I observed that he had chosen as his home a curb stone drain from the house across the street. Now with the unreliable weather this wise old boy is apt to find himself and his household goods afloat in the street some rainy day.

But maybe this owlish owl is smarter than he appears . . . maybe he knows "it ain't gonna rain no more."

State Picnics

NEW ENGLAND . . . The annual picnic reunion will be held all day Saturday, May 15, in Sycamore Grove Park, Los Angeles. Baked beans, genuine Vermont maple syrup, hot coffee, all supplied. Program of music and addresses following picnic dinners.

CHARLIE SAYS . . .
Submitted by Alfred Marian, a retired "Gob."
"The Navy reminds me of a tree. Its ROOTS are planted in tradition; it's one of the oldest BRANCHES of the service; you can hear its guns BARK in battle, and it never LEAVES a job undone."
"Yes, and you ain't told half of it," exclaimed a shipmate. "Sailors have hearts of OAK; they always look SPRUCE; they PINE for excitement; they're the right sort of TIMBER and, believe me, they take the PALM."
"Fair enough," acknowledged Mr. Marian, "but since we have compared the Navy to a tree, please answer me one question."
"Go to it."
"How did a S&P like you get into it?"
"Yours for Stewart-Warner, Charlie LeBoeuf."

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You'll get plenty of thrills, plenty of ideas and you may come home with some mighty nice gifts, too, because there will be plenty of them.
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